SPOTLIGHT KID'S FINE ARTS

Guidebook 2020

Registration online www.ncag.org

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About Spotlight

Spotlight is a Fine Arts event equipping kids to be the **SPOT** for God's **LIGHT** to shine! It is our goal and intention to gently direct kids to **discover** what they are gifted to do and help them to **develop** to excellence.

This is NOT a competition and students will not be scored or compared to other presenters. Each student will receive feedback based on his or her presentation alone.

THEME

ALL presentations MUST follow the overarching theme:

And he said to them, "Go into all the world and proclaim the gospel to the whole creation."

MARK 16:15

MUSIC SELECTION

When using music it must be Christian Music or Instrumental. Any audio needed for presentations should be brought on a CD.

CODE OF CONDUCT

Our goals are to glorify Christ and to encourage each other. Parents, leaders, students, and guests are expected to demonstrate integrity, respect, and support for all other churches, teams, evaluators, participants and volunteers. An overly competitive attitude, rudeness, or unsportsmanlike conduct is not acceptable and will be addressed by leadership.

Anyone being disrespectful or generally disruptive during another student's presentation will be asked to leave the presentation room immediately. Cheer on your peers and encourage them!

"And he said to him, "You shall love the Lord your God with all your heart and with all your soul and with all your mind. This is the great and first commandment. And a second is like it: You shall love your neighbor as yourself." *Matthew* 22:37-39

<u>Schedule</u>

- 9:00a Doors Open; Outdoor games open
- 10:00a Spotlight Energizer
- 10:30a Opening Rally
- 11:30a Workshop Session 1
- 12:30p Lunch
 - 1:00p Workshop Session 2 (return to the same workshop)
 - 2:00p Presentations; outdoor games and Theater activities
 - 3:30p Closing Rally
 - 5:00p Event End

Workshops

Workshops are a great opportunity to explore something new or develop more skills in an area they already enjoy. Kids are assigned to a workshop based off of their preferences and workshop availability. Kids have provided their two top choices. We will do our best to honor one of those two choices, but due to limitations on workshop size they may be assigned to a different workshop.

2020 Workshop Choices (subject to change)

Cooking **Cake Decorating** Drama Human Video Juggling **Martial Arts** Painting Painting (Advanced*) Photography **Puppets** Puppets (Advanced*) Sculpting Tech/AVL Vocal Vocal (Advanced*) Worship Dance **Building Creations**

* For workshops labeled advanced, we ask that students have at least 2 years of formal classes or lessons in that area.

Presentation Guidelines

Art

Guidelines

- 1. Art is for the art of sharing thoughts, stories or ideas through visual mediums.
- 2. Art entries must be entirely the original work of one eligible student.
- 3. Entries may include: Visual Art (2D or 3D), Graphic Design, Photography, T-shirt Design (a drawing or print-out of your t-shirt design is OK)
- 4. Please label each entry with: Participant Name, Grade, Church Name
- 5. If setup or assembly is required for the display of Art entries, it must be completed by the student with help of the parent or chaperone.

Evaluation Criteria

**Art will be displayed in a gallery so the student does not have a presentation time slot. Art will be evaluated in the gallery.

Selection:

Appropriate: Appropriate for skill level; appropriate for event in choice and taste; appropriate medium. *Theme*: Incorporates theme "Created" into evaluation; must be distinguishable by audience, it does not have to be overtly "religious" but making sure it is appropriate.

Fresh concept: Not only an original work, but an original perspective or technique used to communicate

Technique:

Design: Work is organized and uses space properly.

Focal Point: Natural direction of focus of the audience

Use of Color/Contrast: Colors enhance the work without distracting the audience.

Cleanliness: Clean appearance with no smudges or scratches. Clean edges and presentation.

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion

Preparation: Thought and effort put into work of art

Effectiveness: Produces an overall effective visual impression or impact on the audience

Drama

<u>Guidelines</u>

- 1. Drama is for the art of telling a story through acting.
- 2. Drama entries may have up to 6 eligible students.
- 3. The performance may be up to 4 minutes long with a 30 second setup and teardown time.
- 4. An original work is not required, but strongly encouraged.
- 5. The entire presentation must be memorized.
- 6. All aspects of the drama must take place within the boundaries of the stage.
- 7. Small, hand held props are allowed. Flammable and liquid props are NOT allowed in the entry.
- 8. Masks and costume make up is NOT allowed in the entry.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience Message: Biblical, presents truth that is easily understood by the audience Theme: Incorporates theme "Created" into presentation Fresh concept: Original perspective or technique used to communicate

Technique:

Character Development: Audience understands the character Understandability: Can the audience clearly understand the actors? Expression: Non-verbal communication is used to enhance the performance Posture: Uses whole body to display character Stage Presence: Confident and comfortable Delivery: Strong delivery in movements and in actions

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Energy*: Engaging, consistent presence throughout the performance *Preparedness*: Preparation and practice put into performance *Effectiveness:* Overall ability to keep the audience's attention

Human Video

Guidelines

- 1. Human Video is for the art of telling a story through a non-verbal drama presentation with a musical track as the background.
- 2. Human Video entries may consist of up to 10 people.
- 3. The performance may be up to 3 minutes long.
- 4. The song must be a Christian song and should be brought on CD.
- 5. No speaking or talking from the actor/actress may be permitted.
- 6. Small, hand held props are allowed. Flammable and liquid props are NOT allowed in the entry.
- 7. Masks and costume make-up are NOT allowed in the entry

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience Message: Biblical, presents truth that is easily understood by the audience Theme: Incorporates theme "Created" into presentation Fresh concept: Original perspective or technique used to communicate

Technique:

Character Development: Audience understands the character Understandability: Can the audience clearly understand the actors? Expression: Non-verbal communication is used to enhance the performance Posture: Uses whole body to display character Stage Presence: Confident and comfortable Delivery: strong delivery in movements and in actions

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Energy*: Engaging, consistent presence thought the performance *Preparedness*: Preparation and practice put into performance *Effectiveness:* Overall ability to keep the audience's attention

Musical Instrument

<u>Guidelines</u>

- 1. Musical Instrument is for the art of sharing music by performing with only an instrument.
- 2. Musical Instrument entries have no limit on number of performers.
- 3. The performance may be up to 3 minutes long.
- 4. All instruments except for a piano must be brought in with help from parents.
- 5. Ensembles/Students do not have to memorize their music. They may play from a musical book or music notes.
- 6. Music must be Christian, Classical or Jazz.
- 7. An original arrangement is not required, but strongly encouraged.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience Arrangement: Version of piece performed is appropriate and interesting, unique and original arrangements are encouraged.

Technique:

Connect: Ability to connect with the audience Posture: Conducive for a performance Stage presence: Confident and comfortable Dynamics: Use of contrasting volumes Use of fingers: Smooth and constant with chords Rhythmic stability: Evenness of rhythm Tone quality: Clarity and accuracy of pitch, volume and timbre

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion
Energy: Engaging, consistent presence throughout the performance
Memorization: strong knowledge of the arrangement, melody and movements of the song
Preparedness: Preparation and practice put into performance
Effectiveness: Overall ability to keep the audience's attention

Object Lesson

Guidelines

- 1. Object Lesson is the art of sharing a biblical message using words and an object.
- 2. Object Lesson entries may have up to 2 performers.
- 3. The performance may be up to 3 minutes long with a 30 second setup and teardown time.
- 4. Participants may use various means of communication in their object lesson (illusion, ventriloquism, etc.)
- 5. Entries must be original, not a memorization of someone else's sermon or lesson.
- 6. Presentations must be in line with biblical truths.
- 7. The theme "Created" must be incorporated into the object lesson.
- 8. Flammable illustrations are NOT permitted. Liquid illustrations are permitted but all liquid must remain within the presentation area and must not cause damage to any person or property.
- 9. Items such as candy and prizes may NOT be thrown into the audience.
- 10. Props are permissible as long as the 30 second setup and teardown times are not exceeded.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience *Message*: Biblical, presents truth that is easily understood by the audience

Theme: Incorporates theme "Created" into presentation

Technique:

Facing Audience: Performer faces the audience
Posture: Uses whole body to display character
Stage Presence: Confident and comfortable
Understandability: Can the audience clearly understand the performer?
Expression: Non-verbal communication used to enhance the performance
Delivery: Strong delivery in movements and in actions

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Energy*: Engaging, consistent presence throughout the performance *Preparedness:* Preparation and practice put into performance *Effectiveness:* Overall ability to keep the audience's attention

Puppetry

Guidelines

- 1. Puppetry is for the art telling a story by using puppets.
- 2. Puppetry entries may have up to 4 puppeteers.
- 3. The performance may be up to 3 minutes long with a 30 second setup and teardown time.
- 4. An original work is not required, but strongly encouraged.
- 5. Performers must provide their own puppet and props.
- 6. The puppet stage dimensions may not be adjusted.
- 7. Interaction between the audience and the performers is NOT allowed in the entry.
- 8. Flammable and liquid props are NOT allowed in the entry.
- 9. Ventriloquism is NOT allowed in the entry.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience Message: Biblical, presents truth that is easily understood by the audience Theme: Incorporates theme "Created" into evaluation

Technique:

Sight: Can the audience see the puppet? Facing Front: Puppet faces the audience and other puppets Mouth action: Dropping of the jaw, not the whole head Understandability: Can the audience clearly understand the puppet? Character Development: Audience understands the character Rod arm/Human Arm Technique: appropriate rod arm/human arm movement Entrance and exit of puppet: Use of "stairs" method; three or four bounces Interaction: Convincing communication between puppets

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Energy*: Engaging, consistent presence thought the performance *Preparedness*: Preparation and practice put into performance *Effectiveness:* Overall ability to keep the audience's attention

Spoken Word

Guidelines

- 1. Spoken Word is for the art of sharing thoughts, stories or ideas through live read poetry or even comedy
- 2. Spoken Word entries must be entirely the original work of 1 writer.
- 3. The performance may be up to 3 minutes long.
- 4. The entire presentation must be memorized.
- 5. Entries must be original, not a memorization of someone else's poem.
- 6. Live or recorded music is NOT allowed in the entry.
- 7. Additional media is NOT allowed in the entry.
- 8. Costumes and props are NOT allowed in the entry.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience

Message: Biblical, presents truth that is easily understood by the audience

Theme: Incorporates theme "Created" into evaluation; must be distinguishable by audience.

Fresh concept: Not only an original work, but an original perspective or technique used to communicate

Technique:

Connect: Ability to connect with the audience Writing Style: figures of speech, sound devices, and word play used Rhythm/musicality: rhythm used to enhance poetry Delivery: Strong delivery in vocals; Use of voice and movement to enhance poetry Posture: Conducive for a performance Stage presence: Confident and comfortable Dynamics: Use of contrasting volumes Clarity: Can the audience clearly understand the vocalist's diction?

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion
 Energy: Engaging, consistent presence thought the performance
 Preparedness: Preparation and practice put into performance
 Effectiveness: Overall ability to keep the audience's attention and leave an impact

Vocal – Solo or Group and Rap

Guidelines

- 1. Vocal is for the art of sharing music by singing or rapping to either live or pre-recorded music.
- 2. Vocal entries have no limit on performers.
- 3. The performance may be up to 3 minutes long.
- 4. A pre-recorded accompaniment may be provided and should be brought on CD.
- 5. A live accompaniment is allowed, but may affect the evaluation of the performance.
- 6. Lyrics should be memorized for all vocalists.
- 7. For rap, please provide a lyrics sheet.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience; appropriate for genre Message: Biblical, presents truth that is easily understood by the audience Theme: Incorporates theme "Created" into evaluation; must be distinguishable by audience

Technique:

Connect: Ability to connect with the audience Posture: Conducive for a performance Stage presence: Confident and comfortable Dynamics: Use of contrasting volumes Rhythmic stability: Evenness of rhythm Delivery: Strong delivery in vocals Clarity: Can the audience clearly understand the vocalist's diction? Tone quality: Clarity and accuracy of pitch, volume and timbre

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Energy*: Engaging, consistent presence throughout the performance *Preparedness*: Preparation and practice put into performance *Effectiveness:* Overall ability to keep the audience's attention

Vocal – Songwriting (vocal, rap or instrumental)

Guidelines

- 1. Songwriting is for the art sharing music by writing the lyrics and music/beat of a song or rap.
- 2. Songwriting entries must be entirely the original work of up to 5 writers.
- 3. The performance may be up to 3 minutes long.
- 4. A live performance does not have to be by the songwriter.
- 5. The performance is not evaluated in the entry, only the contents of the piece/track.
- 6. A pre-recorded performance may be provided instead of a live performance (CD format).
- 7. A pre-recorded performance or accompaniment should be brought on CD.
- 8. Please provide a lyrics sheet, organized by chorus, verse, bridge, etc. Please label with song title and author name(s)

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience

Message: Biblical, presents truth that is easily understood by the audience

Theme: Incorporates theme "Created"; must be distinguishable by audience.

Fresh concept: Not only an original work, but an original perspective or technique used to communicate

Technique:

Connect: Ability to connect with the audience

Dynamics: Use of contrasting volumes

Rhythmic stability: Evenness of rhythm

Melodic Development: Variations of the initial melody

Harmonic Structure: Enriched musical principles using pitch, volume and timbre *Figurative Language*: Lyrics help the audience create a mental picture

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Preparation*: Thought and effort put into piece of music *Effectiveness:* Overall ability to keep the audience's attention and leave an impact

Worship Dance

Guidelines

- 1. Worship Dance is for the art of telling a story through a dance presentation with a worship track as the background.
- 2. The performance may be up to 4 minutes long.
- 3. The song must be a Christian song and should be brought on CD
- 4. You may use worship flags, ribbons, rings, or other props in your dance.
- 5. You must dance in a manner that glorifies the Lord.
- 6. Modest attire must be worn; No tight clothing; Chest and hips must be covered; Dance shoes or bare feet are okay. (Example: long t-shirt or dress over leggings or pants. Please no leotards, tutus, etc. Hair is neat and away from face. No jewelry.)
- 7. Suggestive movements, music or attire is NOT allowed in the entry.

Evaluation Criteria

Selection:

Appropriate: Appropriate for skill level; appropriate for audience; appropriate for genre Message: Biblical, presents truth that is easily understood by the audience Theme: Incorporates theme "Created" into presentation; must be distinguishable by audience Fresh concept: Original perspective or technique used to communicate

Technique:

Connect: Ability to connect with the audience

Stage presence: Confident and comfortable

Choreography: Uses a variety of moments to support the dance style

Expressive: Uses facial expressions and body language

Transitions: Seamless transitions

Interaction: Group performed well together

Delivery: Executed moments well throughout the dance

Precision: Precision of arm and body placement. Making sure it goes with the music

Experience:

Purpose: Evidence of spiritual motivation demonstrated with sincerity and passion *Energy*: Engaging, consistent presence throughout the performance *Preparedness:* Preparation and practice put into performance *Effectiveness:* Overall ability to keep the audience's attention